

Not just magnitude but also the direction!

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International Women's Day Celebration at Vidyalankar A CALL FOR GENDER EQUALITY



International Women's Day (8th March) celebrates the social, economic, cultural and political achievements of women. The day also marks a call to action for accelerating gender parity. This day has been observed since early 20th century - a time of global expansion and turbulence. Because it was in this period radical ideologies took birth - it really shook the world. International Women's Day is a collective day of global celebration.

The world renowned feminist, journalist and social and political activist, Gloria Steinem remarks, "The story of women's struggle for equality belongs to no single feminist nor to any one organisation but to the collective efforts of all who care about human rights."

The above statement does throw light on the men's participation to get this equality -the world has witnessed a steady progress of women as mere housewives to being independent women, who have left no stone unturned in venturing into all domains. Recently we have witnessed the world record made by Indian Airlines. On 7th March 2016 Air India flew a 17-hour direct flight from Delhi to San Francisco. It wasn't an ordinary flight...the flight has set a new world record of being the longest operated flight by all women crew including the Pilots. This achievement is indeed a matter of great pride! Behind these great achievements, hard struggles have been sustained by women all over the world.

Unfortunately this equality limits a limited section of society. Women in general are still victimised at every step of life and are subjected to gender discrimination. It is an on-going war. This year UNO has taken a big leap and the theme of this year's celebration is "Planet 50-50 by 2030: Step it up for Gender Equality". This call is meant to accelerate the 2030 Agenda. This theme does mean two things:

1. Equal sex ratio by 2030
 2. Equal rights for men and women by 2030.
- Respecting this theme, Vidyalankar celebrated this International Day by inviting two towering personalities from different fields. Ms. Ila Bhate, Marathi cine actress and psychologist and Neeta Tadke, a sports personality and an educationist.

Through an interactive conversation with these personalities -the Institute tried to throw light on the struggle of women to achieve their present status. Ms. Ila Bhate, resident of Vile Parle who used to run a pathological laboratory took to acting. Her acting career began with her stint in Marathi theatre. Later she acted in T.V. serials and then eventually-reached Marathi cinema. During her conversation with Prof. Vijay Gawade, Co-ordinator, Commerce and Management Department, VSIT and WDC convener Prof. Asha Vanave VSIT, she unfolded the hitches she felt to take the big leap in her life. She expressed her deep gratitude towards her family members - especially her husband, who noticed her yearning for the stage and encouraged her to take to acting. She remarked that though there was support from her family, she had to undergo sharp criticism by the society which was still not ripe for such a step but she withstood this criticism and emerged victorious. She said hard work, consistency and a bit of luck is the key to her success. She expressed her deep regret that women still have to strive hard to get their success. It is a common scene to have a glass ceiling for women at work place. She still feels that it is not an easy cup of tea for the women to sail through this gender inequality. She has enacted in a recent Marathi drama -U-Turn, which is based on gender equality.

"Mallakhamb" is an ancient traditional Indian sport. It was an insular sport that didn't exist anywhere else in the world. It was largely

tucked away in Maharashtra. Ms. Nita Tatake, Vice Principal, Ruparel college, the second guest of honour, spoke of her interest in sports owing to a conducive atmosphere at Ruparel that triggered her passion for sports. She related her various reasons to choose to be a "mallakhamb". Firstly this sport was considered to be a male domain. In which one needs strength to practice mallakhamba. Indirectly women were not considered eligible. Ms. Tatke took the initiative to break this misconception and proved that women too have strength and endurance. Secondly it has been proved medically that Mallakhamb gives stamina, endurance confidence and makes one creative. It also

brings about many chemical changes in brain.

She wishes to make mallakhamb a Global sport and wants this sport to reach everyone. She explained the different types of performance-through a presentation and explained 7C's of Mallakhamb. She is the recipient of a prestigious sports award - "Maharashtra Hirkani".

She also agreed that gender inequality still exist in every field. She too expressed about the support she received from her family and agreed that without family support she would not have achieved this success. Finally both the celebrities agreed upon one point and made an appeal to the audience to inculcate this equality among children at a tender age by being fair to both the sexes in work distribution at home, studies, career and marriage decisions etc. Such kind of attitude will definitely bring about desired changes in the society for "Planet 50-50 by 2030" to materialize.

Prof. Snehabha Katti, VSIT

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GATE - 2016

Mumbai Classroom Program Rankers

				
Muthuraj P. AIR - 6 (EC)	Nilesh Agrawal AIR - 10 (CS)	Aditya Zade AIR - 15 (EE)	Sanket P. AIR - 25 (CS)	Bhushan P. AIR - 41 (CS)

Nidhin K. - AIR 110 (CS)	Mukund Mishra - AIR 356 (EC)
Rahul Upadhya - AIR 148 (CS)	Poorva Joshi - AIR 363 (EC)
Ajay Gupta - AIR 246 (CS)	Varun Mundale - AIR 454 (CS)
Parshwa Shah - AIR 272 (CS)	Monish K. - AIR 454 (CS)
Vaishakh Nair - AIR 290 (ME)	Ashutosh P. - AIR 475 (CS)
Gopal V. - AIR 296 (CS)	
Mangarish K. - AIR 302 (CS)	
Stanley S. - AIR 311 (CS)	
Vicky Gupta - AIR 332 (CS)	

& Still counting ..

VIDYALANKAR POLYTECHNIC'S PROJECT EXHIBITION

Vidyalankar Polytechnic's Project Exhibition was all about final year students who proved to be unique with their various innovative projects by delivering all the efforts and hard work with the help of their respective project guides.

The very first stage was to make groups and to choose different topics and out of these topics, the supervisor selected one which he/she thought was appropriate and different. The second stage was giving updates regarding implementation of project to the project guide and supervisor with the help of white diary and project status. The final stage was displaying project chart which includes flowchart and application related to project and the judges mainly looked at how the student presented the project. This helped the students because, by this, they could understand their knowledge and interest in the project, what work they did with their project groups and got to learn many things with the guidance of an expert.

On 4th and 5th of March 2016, the project exhibition day was charged with excitement where all students from 1st & 2nd year engineering diploma were invited. All students and teachers asked the participating groups questions related to their projects. Experienced faculty from VIT and VSIT such as Prof. Shrikant Velankar, Prof. Umesh Kulkarni, Prof. Asif Rampurawala and Prof. Balkrishna Prabhu judged the projects. Students, teachers and judges also gave in their feedback to each group in the feedback forms.



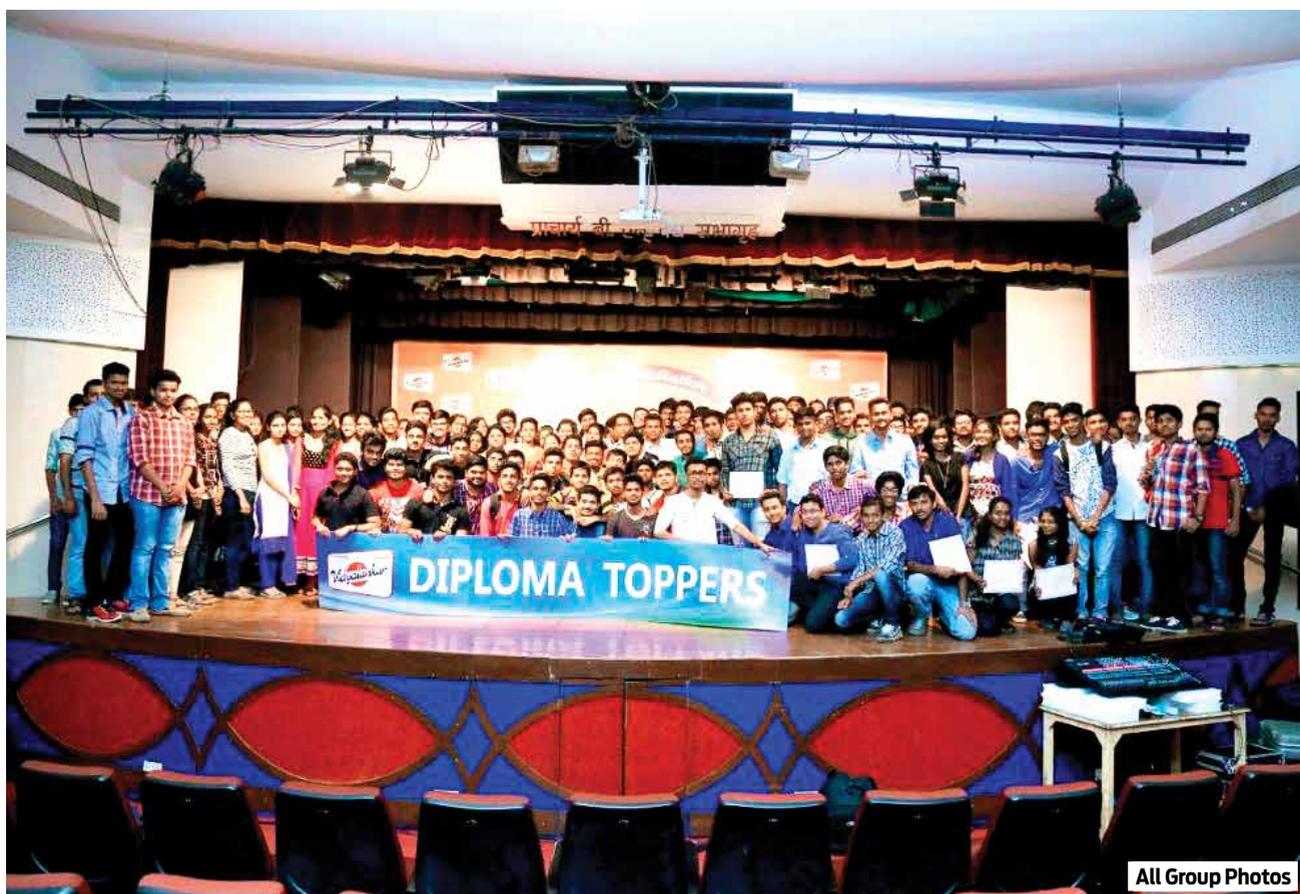
At the end, results were declared by the judges regarding first and second shift departments of different branches where the first prize win-

ners and runner ups were awarded medals and certificates. With this, the project exhibition came to an end with all knowledge, hard work

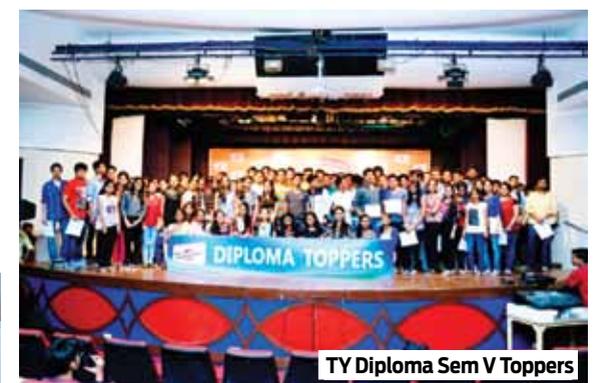
and support which played a good role throughout the exhibition day.

-KARTIK SINGRAKHIA, CO6GA, VP

Vidyalankar felicitates its Diploma toppers on 7 March at B.N. Vaidya Hall



All Group Photos



TY Diploma Sem V Toppers



SY Diploma Sem III Toppers



FY Diploma Sem I Toppers

Panel discussion on Union Budget 2016-17

IT MMS and VSIT co-hosted a panel discussion on Union Budget 2016-17 at its premises on 4th March 2016 after the budget was announced by the Finance Minister on 28th February 2016. The panel consisted of Mr. Chandrashekhar Vaze, practicing Chartered Accountant and Mr. Sunil Bhandare, Advisor, Tata Strategic Management group. It was attended by faculty members and students of MMS and VSIT. It was an enriching experience to see this budget seriously through our professional vision.

Opening the discussion, Mr. Sunil Bhandare presented an overview of progression of the Indian economy. His session was segregated in three parts i.e. Thesis, Antithesis and Synthesis of the Union Budget. In his presentation he covered the foundation laid in previous union budgets referring to the provisions for social welfare, about the balance of payment and fiscal stimulus. He also enumerated the budgetary arithmetic and Indian fiscal scenario, decelerating investment ratio, but improvement in ICOR. While edifying the audience about the strategic framework he illuminated all with FM's nine pillars of Transformative Agenda which is classified as four building blocks namely Structural stability, Social Sector Stability, Consumption driven virtuous cycle and Investment driven virtuous cycle. He also spoke about the opportunities for improvement in budget with reference to several ambiguities and irritants, inadequacy and governance and administrative capacity to handle multiple tasks of the budget, lack of astute political leadership – failure to reach out, consistently and competently to steer the “reformative” agenda - legislations



like GST Bill. In his concluding observations Mr. Bhandare deciphered that the union budget as being a reasonably well-balanced strategy with respect to its strong points like mid-course correction of developmental strategy, underpinnings of intrinsic stability and sustainability and strategizing growth triggers – consumption and investment driven virtuous cycles.

C.A. Mr. Chandrashekhar Vaze talked about the direct and indirect tax in a simpler way with the help of real life situation. He explained the objective of accelerating start-ups investment and growth as well as reducing litigation. He also stressed upon the fact that the success of the budget is primarily determined by individual tax payers by the changes in tax slab as 60% of the government income is from tax. While substantiating the example of taxes in India, he gave an example of real estate wherein he explained how the taxes and stamp duties are levied on the buyer and the seller of a house. The session also included discussion about the schemes like disclosure of black money that

have little effect in comparison to the schemes focusing on infrastructure, water highway which caters to multiple segment.

The panel discussion was followed by a Q&A round which saw the enthusiastic Vidyalankar students engaging in a discussion with the eminent panel. The post-budget discussion was encouraged for creating knowledge-sharing opportunities on campus with the experts from the industry. It created awareness and gave the students an occasion to opine on matters that will affect them directly or indirectly. Such discussions will keep the convention of learning and sharing ideas alive in the young and bright minds of the future of this country.

Highlights of the Budget

- Corporate tax: Effective rate of tax comes to 24.8%. Accelerated depreciation limited to 40% for first year. IT rate for FY17 of relatively small enterprises, with turnover of less than Rs. 5 crore limited to 29% plus cess
- 45% tax (30% tax + 7.5% surcharge + 7.5% penalty) on undisclosed income declared under new window between June 1 and September 30, with no provision of scrutiny of books
- For first-time homebuyers, additional Rs. 50,000 tax exemption for houses under Rs 50 lakh
- 10% tax on dividends in excess of Rs 10 lakh received by individuals, HUFs; this will be in addition to DDT; LTCG period for unlisted firms reduced to 2 years
- Relief to those living in rented houses and not getting HRA from employers to go up from Rs 24,000 to Rs 60,000
- Fiscal deficit to be retained at 3.9% of GDP; FY17 fiscal deficit target at 3.5%
- Ease of doing business: Bill to amend Companies Act, will provide enabling platform, company registration to be completed in 1 day
- Infra cess of 1% on all diesel cars of certain capacity, SUVs, some other cars as part of pollution control measure

— Prof. Trupti Naik, VIT MMS

MOVATION INNOVATIVE SOLUTIONS FOR FUTURE MOBILITY

A colloquium on Current & Future dimensions and Applications on Supply Chain Management and Logistics.

IT-MMS organized the first colloquium on SCM and Logistics, on Saturday, the 12th of March 2016, at VIT-MMS campus. The session was organized by the students of Operations Management specialization and was headed by Prof. Sudipta Ganguly and Prof. Jay Bhatt (faculty members from the MMS department).

It started off by a prayer and lamp lighting followed by the keynote speech by Dr. Ankush Sharma – COO, and HOD – VIT-MMS, in his own unique and gripping way. Mr. Uday Kale-Vice President, Reliance Infocomm, one of the three guest speakers spoke about the role of Information Technology as an engine to transform today's SCM scenario, in his words. His speech covered the e-commerce domain, as he explained step-wise implementation of IT to drive today's supply chain and reduce the lead times to meet demands faster.

The engrossing talk by Mr. Kale was followed by Mr. Anil Tari-Director, SAP (CoE and Deployment)-Ingram Micro. Mr. Tari threw light on the digital aspect of managing the supply chains of big corporations like Flipkart, Amazon, and other e-commerce businesses. He shared very interesting facts about the working of these companies, and the help that ERP and SAP has done for them to grow by leaps and bounds.

Mr. Surendra Deodhar-Vice President, and head (Materials Management), and the last speaker for the day, shared the interesting and recent trends on SCM, facilitating Make in India. He threw light in the pharmaceuticals domain, in his own witty and humorous way. The students had a plethora of knowledge coming from different dimensions and industries. The colloquium is a milestone in the Operations Management cell of MMS department, with the students gaining experience in team handling and managing as well.

— Prof. Sudipta Ganguly, VIT MMS

Tantravihar at VSIT

“ANTRA-VIHAR” a project exhibition by VSIT students was organised on 3rd March, 2016 for all Information Technology and Management students. This exhibition is typically both a learning experience in itself and a means of evaluating academic progress and achievement.

Mr. Sanjay Dalvi & Mr. Shimpi were invited as judges for project under IT track. Ms. Saraswati Moorthy was invited as a judge for projects under the Management track. Around 64 projects had been registered for the exhibition out of which 38 projects had been presented in IT track and 26 student projects were presented in the Management Track.

Under the IT Track, various projects with different technologies were implemented like programming, Databases, Embedded Systems, and Network Security. In the Management track, there were projects related to survey, questionnaire, current trends, problems to the society, best of waste etc.

This technical project exhibition was

a platform to present the creative and technical ideas of young minds. The contributors of all the accepted projects which were displayed were awarded appreciation certificates and the best projects were appreciated with cash rewards. The award-winning projects served to be inspirations for junior students and researchers.



First Prize winner is VCMT Website. The website was designed for VCMT, Vidyalankar two-day National Multidisciplinary Conference. The project was developed by Rishabh G. Shanbhag and Omkar Asawale from SY B.Sc-IT under the guidance of Ms. Mithila Satam. The website address is www.vcmt.co.in.

2nd Prize: Multifunctional Robot: Multifunctional robot is used for gas



leakage sensing, measuring temperature, smoke sensing, bomb detection (metal detector), and humidity measurement. This Project was designed by Ms. Dhanashree Gharat and Mr. Akshay Rane under the guidance of Mr. Umesh Koyande.

3rd Prize: Online Project Monitoring System is a website for monitoring the Final Year T.Y. B.Sc. IT projects done by the students. This project is developed by Mr. Aakash Mane and Mr. Sahil Bagkar under the guidance of Mrs. Pushpa Mahapatro.



ACM organizes seminar on cloud computing

IT's-Association for Computing Machinery (ACM) Committee conducted “Cloud Computing Seminar-cum-Demo Workshop” which saw interaction by experts from the industry-Mr. Tushar Topale (Managing Partner-Cloud Counselage Pvt. Ltd) and Mrs. Harshada Bhogte (Managing Consultant-Cloud Counselage Pvt. Ltd.). The seminar included an overview of Cloud Computing, its challenges, scope in the IT industry with job opportunities in the same domain and then the workshop also covered live demo on Microsoft Azure wherein the audience got an insight into how hardware is virtualized and how cloud space is utilized on cloud websites. The event was organized on 5th March 2016 by Prof. Yogesh Doulatramani, Convener, ACM.

Vaishnav Vishvanath Chavan STAR OF VSIT



Vaishnav Chavan, an upcoming percussionist in Indian Classical Music, is a student of TY B.Sc. IT, Vidy-alankar School of Information Technology. He is popular among teachers and students alike because of his extraordinary skill and achievement in tabla.

His father Vishvanath Chavan is an accomplished bhajan singer and a pakhawaj player who encouraged Vaishnav in his studies as well as his hobby of playing tabla and pakhawaj. At the moment Vaishnav is being trained under the celebrated tabla maestro Pandit Arvind Mulgaonkar. In a short span of seven years of rigorous training under him, he has mastered number of traditional compositions.

He has attained "Visharad" of Akhil Bharatiya Gandharva Mahavidyalay and is presently doing his B.A. Music Final Year in Music Department of University of Mumbai. In addition, he is pursuing B.Sc. IT Final Year in Vidy-alankar School of Information Technology. He is a sincere and hardworking student and has extraordinary grasping

power. He has performed in Marathi TV Serial "Tu Majha Sangati" in one musical patch as a pakhawaj player. He is the winner of the "Instrumental Music Talent Hunt (Verve)" continuously for three years in Vidy-alankar College and he is also a recipient of numerous prizes and awards as listed below:

- Ustad Amir Husain Khan Award.
- Tabla Visharad From Akhil Bhartiya Gnadharv Mahavidyalay in 1st class.
- 1st prize at "Ashirvad Charitable Trust".
- 1st prize in "Inter-Collegiate Youth Festival" (2013-14), Mumbai University.
- 1st prize at "Aamad Pratisthan", Goregaon.
- 1st prize at "NMIMS(Narsee Monjee) College", Parle.
- 1st prize at "Vidy-alankar School of Information Technology" (Inter Collegiate - Vigour)
- 1st prize in "Ideal Jallosh", Goregaon.
- 1st Prize in "State Level Youth Festival 2015-16(Folk Orchestra)" at Rashtrasant Tukadojoi Maharaj University of Nagpur.



- 2nd prize in "Pt. Ram Marathe Tabla Competition" Pune.
- 2nd prize in "Madhukauns" Pune.
- 2nd prize in "Dadar Matunga Culture Centre".
- 2nd prize in "Zonal-National Level Youth Festival 2015-16", Sardar Patel University of Anand,Gujarat
- 3rd Prize in "State Level Youth Festival 2015-16(Percussion)" at Rashtrasant Tukadojoi Maharaj University of Nagpur.
- 3rd prize in "Swar Sadhana Samiti " Tardeo.
- 3rd prize in "Pt. Paluskar Award".
- IES College, Bandra 2nd prize with group.
- "Pt. Bhimsen Joshi" Scholarship of Government of Maharashtra for Two Years.
- "National Centre of Performing Arts" Scholarship.
- "Swar Sadhana Samiti" Scholarship.

He is a finalist of Youth Festival 2015-16 and has performed at State Level and Zonals-National Level of interuniversity competitions while representing Mumbai University. He has been selected for the national level youth festival at the University of Mysore. Recently he has also performed well in University of Mumbai and he was lauded for his talent in many newspapers. In his very humble way, Vaishnav acknowledges the warmth, affection and encouragement he receives from faculty and friends at Vidy-alankar and says that he owes his success to the Institute for their constant support.

Vidy-alankar boys on the Dean's List at the University of Toledo



Vidy-alankar has collaborated with the University of Toledo, to give the opportunity for students of BMS to transfer to UT in the third year and graduate from therein with the degree of BBA. The century old University of Toledo College of Business and Innovation (COBI) is accredited by AACSB, the highest accreditation body that a business school can aspire to be accredited by.

The first batch of students went to Toledo in the Fall of 2015; the transition from the Indian soil into the dynamic and very demanding American university, was in many ways very smooth because of the manner in which Vidy-alankar had anticipated the demands, and prepared the students for the same.

Vidy-alankar is very proud to acknowledge the students who at the end of their first semester at UT found their place in the Dean's List - the topmost academic honor having scored a full 4.0 GPA! These go-getters are Vivek Anand, Rajat Bangera, Aditya Nadkarni, R. Khoushik and Jinesh Dugar.

Rajat is ecstatic when he recalls his achievement there – "It is unbelievable to be on the Dean's List with a full 4.0 GPA! We did work hard for it, but it cannot go without thanks to Vidy-alankar for having prepared us for it." Jinesh Dugar echoes the same sentiments – "It's gratifying to be on the top of the class, and it has made our parents and mentors proud of us." Mr. Rakesh Anand, parent of another recipient Vivek Anand, is full of praise for the hard work of the boys "Kudos to Vidy-alankar for having groomed them to be the best!"

- Shweta M Apte, Academic Advisor, Vidy-alankar

Glimpses of VIT's Verve



VP celebrates Verve

